

Trombone 3

THE ECSTASY OF GOLD

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Arrangement by Fedor Vrtacnik

Moderato $\text{♩} = 85$

1

2

A

3

2

9

5

rit.

B

$\text{♩} = 90$

2

5

accel. . .

C

$\text{♩} = 95$

2

18

29

D

2

ff

36

41

E

$\text{♩} = 100$

p

46

F

2

ff

53

G

59

mf

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2

Trombone 3

rit. _ _ _ _ _

♩ = 100

H

65

*f**p**ff*

71

76

79

Musical score for Trombone 3, measures 65-79. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as 100 beats per minute (♩ = 100). The score includes dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). The score is divided into four systems, each containing five measures. The first system (measures 65-69) includes a *rit.* (ritardando) marking and a *H* (harmonic) marking. The second system (measures 70-74) continues the melodic line. The third system (measures 75-79) concludes the passage. The score features various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accents (^).