

Bass Guitar

THE ECSTASY OF GOLD

Ennio Morricone

Arrangement by **Fedor Vrtacnik**

Moderato = 85

A

6

[illegible]

B

♩ = 90

18 *mf*

The musical score for the bass line of 'The Rose Tree' begins at measure 18. It is written in bass clef with a key signature of one flat (B-flat). The melody starts with a half note G2, followed by quarter notes F2, E2, and D2, which are beamed together. This is followed by quarter notes C2, B1, and A1, also beamed together. The next measure contains quarter notes G1, F1, and E1, beamed together, followed by quarter notes D1, C1, and B0, beamed together. A double bar line follows. The piece then changes to 2/4 time, with a half note G1. Another double bar line follows, and the time signature changes to 4/4. The melody continues with a half note G1, followed by quarter notes F1, E1, and D1, beamed together. The final measure contains quarter notes C1, B0, and A0, beamed together, followed by quarter notes G0, F0, and E0, beamed together. The piece ends with a final double bar line.

23

accel. - - - -

The image shows the bass line of a musical score for 'The Rose Tree'. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. This is followed by a half note D2, a quarter note C2, and a half note B1. The next measure contains a half note A1, a quarter note G1, and a half note F1. This is followed by a half note E1, a quarter note D1, and a half note C1. The final measure of the snippet shows a half note B1, a quarter note A1, and a half note G1. The notation includes various note values (whole, half, quarter) and rests. There are also some markings above the staff, including 'accel.' and a series of dashes.

C

♩ = 95

27 *f*

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with a fermata over the final note of the first phrase. The time signature changes from 2/4 to 4/4, and then back to 2/4. The score ends with a double bar line.

D

31

ff

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 16 measures. The melody is written in a simple, folk-like style with eighth and sixteenth notes. There are several slurs and ties indicating phrasing. The first measure is marked with a '36' below it, and the last measure is marked with a '128' below it.

E

♩ = 100

41

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign after the first four measures. The tempo is marked '2/4'. The piece ends with a final measure marked '7'.

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2

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F



G



♩ = 100

H

