

GOLDEN

Written by EJAE, MARK SONNENBLICK,
IDO, 24 and TEDDY PARK
Arranged by PAUL MURTHA

Duration – 3:10

PART 1 Moderato (♩ = 84)

Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2

B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3

T. Sax.
B♭ Clarinet/
B♭ Tenor Sax.
E♭ Alto Sax./
E♭ Alto Cl.
F Horn
Violin
Viola

PART 4 Moderato (♩ = 84)

B♭ Tenor Sax./
Baritone T.C.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5

B♭ Bass Clarinet
(E♭ Baritone Sax.)
Trombone/
Baritone/Bassoon
Tuba/Cello/Bass
Drum Set
Percussion 1
Percussion 2
Mallet Perc. 1
Mallet Perc. 2
Timpani

1 2 3 4 5

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Golden - 2

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8 Faster, 12/8 Feel (Swing 8ths) (♩ = 124)

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Sus. Cym.
Perc. 2
Milt. 1
Milt. 2
Timp.

6 7 8 9 10 11

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Golden - 3



PART 1
Fl./Ob. *mf*
Cl./Tpt. *mf*
Vln. *mf*

PART 2
Cl./Tpt. *mf*
A. Sx. *mf*
Vln. *mf*

PART 3
Cl./T. Sx. *mf*
A. Sx./
A. Cl. *mf*
Horn *mf*
Vln. *mf*
Viola *mf*

PART 4
T. Sx./
Bar. T.C. *mf*
Horn *mf*
Cello/Tbn./
Bar./Bsn. *mf*

PART 5
Bs. Cl.
(B. Sx.) *mf*
Tbn./Bar./
Bsn. *mf*
Tuba/
Cello/Bass *mf*

Perc. 1 *mf*
Perc. 2 *mf*
Milt. 1 *mf*
Milt. 2 *mf*
Timp. *mf*

12 13 14 15 16 17

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PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass
Perc. 1
Perc. 2
Milt. 1
Milt. 2
Timp.

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Golden - 5

18 19 20 21 22

Bells
mf



33

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

33

PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Tambourine
Perc. 2
f
Milt. 1
Chimes
mf
Milt. 2
f
Timp.

33 34 35 36 37f

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Golden - 8



PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Milt. 1
Milt. 2
Timp.

38 39 40 41 42

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Golden - 9



PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Tbn./Bar./
Bsn.

Tuba/
Cello/Bass

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Temp.

To Coda

f

mf

a2

sf

3

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43

44

45

46

47

48

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49 Even 8ths

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

49 Even 8ths

PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Milt. 1
Milt. 2
Timp.

Mark Tree l.v.
Sus. Cym.
f
p
mp

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Golden - 11

49 50 51 52 53 54 55



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Golden - 12

PART 1
Fl./Ob.
CL/Tpt.
Vln.

PART 2
CL/Tpt.
A. Sx.
Vln.

PART 3
CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Milt. 1
Milt. 2
Timp.

56 57 58 59 60 61 62



PART 1
Fl./Ob.
Cl./Tpt.
Vin.

PART 2
Cl./Tpt.
A. Sx.
Vin.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vin.
Viola

PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Milt. 1
Milt. 2
Timp.

D.S. al Coda

04009655

Musical score for measures 66 and 67, marked "Coda". The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a Tambourine (Tamb.) part. The key signature is B-flat major (two flats).

Measure 66:

- Violin I: Quarter notes G4, A4, Bb4, quarter rest.
- Violin II: Quarter notes G4, A4, Bb4, quarter rest.
- Viola: Quarter notes G4, A4, Bb4, quarter rest.
- Cello/Double Bass: Quarter notes G4, A4, Bb4, quarter rest.
- Tambourine: Quarter notes G4, A4, Bb4, quarter rest.

Measure 67:

- Violin I: Quarter notes G4, A4, Bb4, quarter rest.
- Violin II: Quarter notes G4, A4, Bb4, quarter rest.
- Viola: Quarter notes G4, A4, Bb4, quarter rest.
- Cello/Double Bass: Quarter notes G4, A4, Bb4, quarter rest.
- Tambourine: Quarter notes G4, A4, Bb4, quarter rest.

Dynamics and markings include *f* (forte), *fp* (fortissimo piano), and accents (^). The section concludes with a "Coda" symbol.



68

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

68 *mf*

PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Milt. 1
Milt. 2
Timp.

68 69 70 71 72

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Golden - 14



PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Milt. 1
Milt. 2
Timp.

76 Tempo I (Subito)

ff
mp sub.
cresc. poco a poco

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Golden - 15



PART 1

Fl./Ob. *mf* *f* *sfz*

Cl./Tpt. *Cl. opt Sva* *mf* *f* *sfz*

Vln. *mf* *f* *sfz*

PART 2

Cl./Tpt. *mf* *f* *sfz*

A. Sx. *mf* *f* *sfz*

Vln. *mf* *f* *sfz*

PART 3

Cl./T. Sx. *mf* *f* *sfz*

A. Sx./
A. Cl. *mf* *f* *sfz*

Horn *mf* *f* *sfz*

Vln. *mf* *f* *sfz*

Viola *mf* *f* *sfz*

PART 4

T. Sx./
Bar. T.C. *mf* *f* *sfz*

Horn *mf* *f* *sfz*

Cello/Tbn./
Bar./Bsn. *mf* *f* *sfz*

PART 5

Bs. Cl.
(B. Sx.) *mf* *f* *sfz*

Tbn./Bar./
Bsn. *mf* *f* *sfz*

Tuba/
Cello/Bass *mf* *f* *sfz*

Perc. 1 *mf* *f* *sfz*

Perc. 2 *Sus. Cym.* *p* *sfz*

Milt. 1 *mf* *f* *sfz*

Milt. 2 *mf* *f* *sfz*

Timp. *mf* *f* *sfz*

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Golden - 16

78 79 80 81 82 83

