

Basso

(1. und 2. Fassung)
(1st and 2nd versions)

Sinfonie in g Symphony in G minor

KV 550

Molto Allegro

Wolfgang Amadeus Mozart

p

8

f

17

1

p

25

f

31

sf sf sf sf sf sf

38

1

G.P. *p*

47

60

cre - - scen-do f sf

69

1

p p f

78

1

p f

88

94

3

105 *p*

113 *f*

119

124

129

134 Viol. I Vc. 5

147 1-6 *f*

154 2 3 4 5 6

161 5 *p*

173 *f*

182 1 *p*

190 *f*

195

201

208

214

220

229

241

250

258

267

276

282

291

This musical score is for the Basso part, spanning measures 195 to 291. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings include *sf* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance instructions like "G.P." (Grave Play) and fingerings (1, 4) are also present. The score concludes with a double bar line and a repeat sign at measure 291.

Andante

p

7 *sf sf p*

14 *sf p sf p*

20 *f p f p*

27 *f*

34 *p* Viol. I. *p*

42 *f p*

50 *p f*

56 *p f*

65 *p*

72 *sf sf p*

77 *sf sf p*

84 *f p f p*

91

97

104

116

sf p sf

p

f p p f

p

MENUETTO

Allegretto

9

17

25

32

Trio

15

23

33

f

p

1 1 5 Fag. I

2 Viol. I 1

3 Fag. II Fag. I

Menuetto D.C.

Allegro assai

Musical score for Bassoon (Basso) in Allegro assai tempo. The score consists of 10 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (*p*, *f*), articulation (accents), and a key signature change at measure 34. A 14-measure rest is marked at measure 69, with an Ob. I entry at measure 73.

*) In der zweiten Fassung Clarinetto I / In the 2nd version: Clarinetto I

107 *p* *f*

115

121 *f*

129 *p* 2

138

146 6 *f*

158 1

165 1

174

182 3

191 *f*

199 *sf sf f* 1

Detailed description: This is a musical score for a bass part, spanning measures 107 to 199. The music is written in a single system on a bass staff with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). There are also articulation marks like accents and slurs. Measure numbers are placed at the beginning of each line. Some measures contain fingerings (e.g., 1, 2, 3, 6) or breath marks (e.g., a curved line with a dot). The piece concludes with a final measure (199) marked with a 1, possibly indicating a first ending or a specific articulation.

207

p *f* *p* *f* *f*

215

f *p* *f*

223

230

235

243

14 Ob. I *)

p

265

p

273

f

281

p

289

f

296

303

*) In der zweiten Fassung Clarinetto I / In the 2nd version: Clarinetto I

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