

(1. und 2. Fassung)

Sinfonie in g/G minor

KV550

2. Fassung: Entstanden Wien, um 1788-1791

Viol. I

I

[illegible]

107 *Soli*

116

121

127

132

139 *p*

148 *f*

156 *mf p* *mf p* *mf p* *mf p*

165 *Solo* *p* Viol. I

174 *p* *f*

182 *p* *p*

191 *f*

196

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I), spanning measures 107 to 196. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 107 is marked 'Soli'. Measure 116 has a fermata. Measure 121 has a fermata. Measure 127 has a fermata. Measure 132 has a fermata. Measure 139 is marked 'p'. Measure 148 is marked 'f'. Measure 156 has four 'mf p' markings. Measure 165 is marked 'Solo' and 'p'. Measure 174 has 'p' and 'f' markings. Measure 182 has two 'p' markings. Measure 191 is marked 'f'. Measure 196 has a fermata.

204

211

216

sf sf sf sf

224

G.P. 1 Solo 4 Solo

p

236

244

cresc. f

253

sf p

261

p p f p

269

p f

277

283

p p

293

f

Detailed description: This is a musical score for the first Bassoon (Fagotto I). The score consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout. Performance instructions include 'G.P.' (Grave Play), 'Solo', and fingerings (1, 4). The score ends with a double bar line and a repeat sign at measure 293.

Andante 14 Viol. I *sf* II

19. 6 Viol. I *sf* *p*

29 1 1

33 *f* 2

39 Viol. I *p* *f*

46 *p* 1

53 1 *f* 1 *f*

60

64 *p*

70 1 10 Viol. I *f* *p*

87 7 7

93 2 1 *sf* *sf* *p*

100 1 1

104 *f*

110 Viol. I *p* *f*

116 *p* *p*

Menuetto
Allegretto

III

f

9

18

26

34 *p* *p*

Trio

7 Fl. *p* *cresc.* *f* *p*

14 3 *p*

25 5 Cor. I *cresc.* *f*

36 1 *p* 1

Da Capo Menuetto

Allegro assai

IV

Musical score for Fagotto I, measures 1 to 102. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro assai". The score is divided into measures, with measure numbers 8, 16, 25, 34, 42, 51, 58, 65, 84, 93, and 102 indicated at the beginning of their respective lines. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A first ending bracket is present over measures 65 to 76. The score concludes with a final measure (102) marked *f*.

*) 2. Fassung / 2nd version: Cl. I.

110 4 *f*

122 *f*

130 *p* 4 *p*

142 13 Viol. I

163 *f* 1

172

180

188 *p* *f*

196 *sf sf f*

204 1 *p* *f* *p*

212 *f* *f* 1

Detailed description: This is a musical score for the first Bassoon (Fagotto I). The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The first staff (110) begins with a 4-measure rest followed by a series of eighth and sixteenth notes, marked *f*. The second staff (122) features a repeat sign and a triplet of eighth notes, also marked *f*. The third staff (130) includes a 4-measure rest and is marked *p*. The fourth staff (142) has a 13-measure rest, with the first Violin (Viol. I) part entering in the final measure. The fifth staff (163) contains a 1-measure rest and is marked *f*. The sixth staff (172) continues the melodic line. The seventh staff (180) shows a continuation of the melody. The eighth staff (188) includes a *p* (piano) marking followed by a *f* (forte) marking. The ninth staff (196) features *sf* (sforzando) and *f* markings. The tenth staff (204) has a 1-measure rest and is marked *p*, *f*, and *p*. The final staff (212) begins with a *f* marking and ends with a 1-measure rest.

219 *p* *f*

227

235

243 12 Viol. I Ob. I *)

262 *p*

270 *f*

278

286 4

296

303

*) 2. Fassung / 2nd version: Cl. I.