

Clarinetto II in Si^b / B

(2. Fassung)

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Sinfonie in g / G minor

KV 550

I

Molto Allegro

Entstanden Wien, um 1788-1791

9 Viol. I Clar. I

18 5 Viol. I

32 sf sf sf sf

41 G.P. 7 Cl. I p

55 2 cre-scen-do f

65 1 2 Cl. I p

74 1 f 4

85 f

91

97 10 Viol. I

114 f 1 1

122

1

130

138

1

p

146

1

1

1

f

154

1

p

162

6 Viol.I

175

Cl.I

p

f

183

3

Fl.

8va.....

p

f

194

203

211

sf

sf

sf

220

sf

G.P.

12

Viol.I

240 *p* *cresc.* *f*

248 1

257 2 Cl.I *p* 1 *f*

267 4 *f*

278

284 3 Cl.I *p*

293 *f*

Andante 16 Fl. 8va Cl.I II 1 *p*

22 5 Cl.I

32 Fl. 8va *f*

35 5 Cl.I *f*

45 3

53 1 *f*

58

61

65 *p*

69 15 Viol. I *f* *p*

88 2 3

96 5 Fl. *8va* *p* Cl. I *p*

104 *f*

107 4 Fag. *p* Cl. I *p*

115 3 *p*

Detailed description: This is a musical score for Clarinet II, spanning measures 53 to 115. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure numbers are placed at the beginning of each line. Fingerings (1, 2, 3, 4, 5) are indicated above specific notes. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The score includes various musical notations such as slurs, ties, and rests. In measure 69, there is a 15-measure rest for the Clarinet II part, with the Violin I part continuing. In measure 96, the Flute part is marked *8va* (octave up). In measure 107, the Bassoon part is indicated. The score concludes in measure 115 with a *p* (piano) dynamic.

MENUETTO

Allegretto

III

First system: Treble clef, 3/4 time signature. Starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f*.

Second system: Measures 9-16. Includes a repeat sign at measure 14.

Third system: Measures 17-25. Includes a repeat sign at measure 24.

Fourth system: Measures 26-33. Includes a repeat sign at measure 32.

Fifth system: Measures 34-41. Ends with a repeat sign at measure 40. Dynamics: *p*.

Trio: tacet, poi: Da Capo Menuetto

Allegro assai

IV

First system: Treble clef, common time signature. Starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f*. First ending bracket covers measures 1-4.

Second system: Measures 10-18. Includes a first ending bracket at measure 17.

Third system: Measures 19-28. Includes a first ending bracket at measure 27.

Fourth system: Measures 30-38. Includes a first ending bracket at measure 37.

Fifth system: Measures 39-46. Includes a first ending bracket at measure 45.

Sixth system: Measures 47-54. Includes a first ending bracket at measure 53.

Seventh system: Measures 55-63. Includes a first ending bracket at measure 62.

Eighth system: Measures 64-71. Ends with a first ending bracket at measure 70. Dynamics: *f*.

91 C.I.I. *p*

98 *f*

105 *f*

117

125 *f*

132 26 Viol.I *f*

167

177

184 *f*

192

200 *sf sf f f*

Detailed description: This page contains ten staves of musical notation for Clarinet II. The notation is in treble clef with a key signature of one sharp (F#). The measures are numbered at the beginning of each staff: 91, 98, 105, 117, 125, 132, 167, 177, 184, and 200. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *f* (forte). There are also articulation marks like accents and slurs. A double bar line with repeat dots appears at the end of measure 117. A double bar line with repeat dots also appears at the end of measure 125. A double bar line with repeat dots appears at the end of measure 132. A double bar line with repeat dots appears at the end of measure 167. A double bar line with repeat dots appears at the end of measure 177. A double bar line with repeat dots appears at the end of measure 184. A double bar line with repeat dots appears at the end of measure 192. A double bar line with repeat dots appears at the end of measure 200. A double bar line with repeat dots appears at the end of measure 200.

209 1 *f* *f*

217 2

226

234 2

243 10 Viol. I

259 Cl. I *p*

266 2 5

277 *f*

285 4

296

303

Detailed description: This is a musical score for the second clarinet part. It consists of ten staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also fingerings indicated by numbers 1 and 2. A double bar line with a repeat sign is present at the end of the final staff. The key signature has one sharp (F#), and the time signature is 4/4.