

Overture to *Die Fledermaus*

CONDUCTOR SCORE

Duration - 2:50

Allegro vivace (♩ = 104)

Johann Strauss (1825–1899)

Arranged by Richard Meyer (ASCAP)

Flute

Oboe

B♭ Clarinets

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Timpani (G-D) Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Violins

Viola (Violin III)

Cello

String Bass

Allegro vivace (♩ = 104)

1 2 3 4 5 6

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40488S

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Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

7 3 8 9 f 10 11 12

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13 Allegretto (♩ = 88)

Fl. *div.* *p*

Ob.

Cls. I *p*

Cls. II *p*

A. Sax.

Bsn. (B♭ B. Cl.) *p*

Hn. *p*

Tpts. I *p*

Tpts. II *p*

Trb. *p*

Tuba

Bells *p*

Perc. *Tri.*

13 Allegretto (♩ = 88)

Vlns. I *p grazioso*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *pizz.* *p*

Str. Bass *pizz.* *p*

40488S 13 14 15 16 17 18

Fl. *cresc.* *mf* 23

Ob. *mf*

Cls. I *cresc.* *mf*

II *cresc.* *mf*

A. Sax. *p*

Bsn. (B♭ B. Cl.) *p*

Hn. *p*

Tpts. I *cresc.* *mf*

II *cresc.* *mf*

Trb. *p*

Tuba *p* *cresc.* *mf*

Bells *cresc.* *mf*

Perc. *p*

Vlns. I *cresc.* *mf* *p* 23

II *cresc.* *mf* *p*

Vla. (Vln. III) *mf* *p*

Cello *arco* *cresc.* *mf* *p* *pizz.*

Str. Bass *arco* *p* *cresc.* *mf* *p* *pizz.*

40488S 19 20 21 22 23 24

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Bells

Perc.

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

25 26 27 28 29 30

31

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Bells

Perc.

31

p

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

31 32 33 34 35 36

40488S

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Bells

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

40488S

37 38 39 40 41 42

Detailed description: This is a page of a musical score, page 8, containing measures 37 through 42. The score is for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cl. I, Cl. II), Alto Saxophone (A. Sax.), Bassoon (Bsn., B $\flat$ B. Cl.), and Horn (Hn.). The brass section includes Trumpets I and II (Tpts. I, Tpts. II), Trombone (Trb.), and Tuba. The percussion section includes Bells and Percussion (Perc.). The string section includes Violins I and II (Vlns. I, Vlns. II), Viola (Vla., Vln. III), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including rests, notes, slurs, and dynamics. A 'p' (piano) dynamic is marked in measures 39 and 40 for the Oboe and Trumpets I. A 'V' (crescendo) marking is present in measures 39 and 40 for the Bassoon, Horn, and String Bass. The page number 40488S is at the bottom left, and measure numbers 37-42 are at the bottom.

43

Fl. *p leggiero*

Ob. *f*

I *pp*

Cls. II *pp*

A. Sax. *f*

Bsn. (B♭ B. Cl.) *pp*

Hn. *f*

I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Bells

Perc. *f*

43

Vlns. I *f p leggiero*

II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

pizz. *p*

arco *pp*

pizz. *p*

arco *pp*

pizz. *p*

arco *pp*

rit.

44 45 46 47 48

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1 copies sold to Adriana Ramirez Mirabal by J.W. Pepper & Son Inc. on 06/26/2026

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

55 56 57 58 59 60

40488S

non div.

61

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

61

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

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61 62 63 64 65 66

This musical score page contains measures 67 through 72. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- I**, **II**: Clarinets (I and II)
- A. Sax.**: Alto Saxophone
- Bsn. (B♭ B. Cl.)**: Bassoon / Baritone Clarinet
- Hn.**: Horn
- I**, **II**: Trumpets (I and II)
- Tpts.**: Trombones
- Trb.**: Tuba
- Tuba**
- Timp.**: Timpani
- Perc.**: Percussion
- I**, **II**: Violins (I and II)
- Vlns.**
- Vla. (Vln. III)**: Viola
- Cello**
- Str. Bass**: String Bass

The score includes various musical notations such as notes, rests, and dynamics like *f* (forte) and *Play*. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

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Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

Choke

78

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

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73

74

75

76

77

78

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79 80 81 82 83 84

86

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

86

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

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85 86 87 88 89 90

93 Allegro moderato (♩ = 112)

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc.

Choke

93 Allegro moderato (♩ = 112)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

91 92 93 94 95 96

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Fl.

Ob.

Cl. I *marc.*

Cl. II *marc.*

A. Sax. *marc.*

Bsn. (B♭ B. Cl.) *marc.*

Hn. I

Tpts. II

Trb.

Tuba

Timp.

Perc.

Vlns. I *marc.*

Vlns. II

Vla. (Vln. III)

Cello *marc.*

Str. Bass

97 98 99 100 101 102

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103

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

103

I

Vlms.

II

Vla.
(Vln. III)

Cello

Str. Bass

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103 104 105 106 107 108

110 Più vivo (♩ = 126)

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

110 Più vivo (♩ = 126)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

40488S

109 110 111 112 113 114

118

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

118

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

115 116 117 118 119

40488S

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlrs.

II

Vla.
(Vln. III)

Cello

Str. Bass

120 121 122 123 124

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125 126 127 128 129

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

Choke

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

130 131 132 133 134

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