

IMAGINE

Dust City Symphony 2026

JOHN LENNON

arr. by Brian Adam McCune

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♩ = 75

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Glockenspiel
(optional)

Shakers

Drum Set

Piano

Violin I

Violin II

Viola

Cello

Double Bass

mf

p

mf

p

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Fl. solo

Ob. *f dolce*

B♭ Cl. *mf f*

Bsn. *mf*

Hn. *mf*

Glk. *p mf*

Sh. *mf* Shaker

D. S.

Pno. *sub. p* arco

Vln. I *p arco mp*

Vln. II *p arco mp*

Vla. *p arco f*

Vc. *p arco mp*

D.B. *p mp*

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Glk.

Sh.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Fl. *f*

Ob. *mf* *<f> p*

B♭ Cl. *f* *f*

Bsn. *mf* *<f> p*

Hn. *mf* *<f> p*

Glk. *f*

Sh.

D. S.

Pno.

Vln. I *<f> p*

Vln. II *<f> p*

Vla. *<f> p*

Vc. *<f> p*

D.B. *<f> p*

21

Fl.

Ob.

mf

B $\flat$ Cl.

mf

Bsn.

3

Hn.

3

Glk.

21

Sh.

21

D. S.

21

Pno.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Fl.

f

Ob.

mf

<f> p

B♭ Cl.

f

Bsn.

mf

<f> p

Hn.

mf

<f> p

Glk.

f

Sh.

25

D. S.

25

Pno.

25

Vln. I

f

<f> p

Vln. II

f

<f> p

Vla.

f

<f> p

Vc.

f

<f> p

D.B.

f

<f> p

The musical score for page 7 of 'IMAGINE' is presented in a standard orchestral format. The score is in 4/4 time and features a variety of instruments and dynamics. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play melodic lines, while the percussion (Snare Drum, Glockenspiel) provides rhythmic support. The piano part is also featured. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulations like accents and slurs. The score is divided into measures, with a repeat sign at the end of the first measure of each staff.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Glk.

Sh.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf ³

mf ³

mf *f*

mf ³

mf ³

mf

f

pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f

2

2

IMAGINE - Score - Page 9

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Glk.

Sh.

D. S.

Pno. *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

D.B. *mf* *f*

arco

solo

Fl. *f* *dolce* ³

Ob. *mf*

B♭ Cl.

Bsn. *mf*

Hn. *mf* *f*

Glk. *mf*

Sh.

D. S.

Pno. *mf* **2** **2**

arco

Vln. I *p* *arco* *mp*

Vln. II *p* *arco* *mp*

Vla. *p* *arco* *f*

Vc. *p* *mp*

D.B. *p* *mp*

This musical score page contains measures 41 through 44 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Glockenspiel (Glk.), Snare Drum (Sh.), Double Bass (D.S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 41: The Flute plays a triplet of eighth notes. The Oboe, Bassoon, and Horns are silent. The Snare Drum plays a rhythmic pattern of eighth notes. The Piano has a double bar line with a '2' above it. Violins I and II play a half note. Viola and Cello play a half note. Double Bass plays a half note.

Measure 42: The Flute is silent. The Oboe, Bassoon, and Horns are silent. The Snare Drum continues its pattern. The Piano has a double bar line with a '2' above it. Violins I and II play a half note. Viola and Cello play a half note. Double Bass plays a half note.

Measure 43: The Flute is silent. The Oboe, Bassoon, and Horns are silent. The Snare Drum continues its pattern. The Piano has a double bar line with a '2' above it. Violins I and II play a half note. Viola and Cello play a half note. Double Bass plays a half note.

Measure 44: The Flute is silent. The Oboe, Bassoon, and Horns are silent. The Snare Drum continues its pattern. The Piano has a double bar line with a '2' above it. Violins I and II play a half note. Viola and Cello play a half note. Double Bass plays a half note.

45

Fl. *f*

Ob. *f* *<f> p*

B♭ Cl. *f* *f*

Bsn. *f* *<f> p*

Hn. *mf* *<f> p*

Glk. *f*

Sh.

D. S.

Pno.

Vln. I *<f> p*

Vln. II *<f> p*

Vla. *<f> p*

Vc. *<f> p*

D.B. *<f> p*

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Glk.

Sh.

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

IMAGINE - Score - Page 15

53

Fl. *mf* 3

Ob. *mf* 3

B♭ Cl. *mf* *f* *mf* 3

Bsn. *mf* 3

Hn. *mf* 3

Glk.

Sh.

D. S.

Pno. 2 2

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc.

D.B.